

Teaching Philosophy and House Rules

My teaching philosophy and methods are rooted in the belief that given the tools, knowledge and opportunity, anyone can learn an instrument and express themselves with sound. Furthermore, I believe that every one of us has something valuable to say. I am committed to creating a safe and inspiring learning environment that encourages experimentation and self-determination. I have distilled a few rules that serve to support these ideals. They are as follows:

Respect

Yourself, your instrument, your peers, your teachers and the process. Especially respect the things that may challenge you during the process. These are most important for our growth.

Embrace Imperfection

Accept that perfection is not attainable and that making mistakes is a natural part of the learning process. Embrace your imperfections and view mistakes as opportunities for growth and improvement.

Seek Continuous Learning

Approach life with a sense of curiosity and a commitment to lifelong learning. Stay open to new ideas, experiences, and perspectives, and embrace opportunities for personal and intellectual growth.

Embody Integrity

Live with honesty, authenticity, and integrity in all aspects of your life. Stay true to your values, even when faced with difficult decisions.

Commitment and Preparedness

It is vital for students to arrive for their lessons with all materials necessary to have on-hand for their success in the lesson. This includes any and all lesson hand-outs they are given in previous lessons, method books currently being used for study in the lesson, their instrument, their lesson notebook and a writing utensil. Commit to bringing all materials that you need to be successful and you will always be prepared for any task you may face in life.

Refund and Make-up Lesson Policy

Taking music lessons is a commitment and it is important for students to arrive promptly and well-prepared for all of their lessons. However, it is understood that conflicts may occur. It is important that students promptly communicate with Solomon about any circumstances that result in their absence from their scheduled lesson time at least a few days in advance of scheduled lesson times. If appropriate advanced notice is given, then scheduling times for make-up lessons will proceed on an ad hoc basis. If no advance notice is given or if students are not present for their scheduled lesson time and give no form of communication in advance (no-show), there will be no refunds nor guarantees for make-up lessons to be scheduled.

I have read the above and acknowledge that I understand the Teaching Philosophy and House Rules as outlined.

X

Student

X

Parent or Legal Guardian